

PREVIOUS PRODUCTIONS BY THE CLUB

- 1945 Sleeping Beauty
- 1946 Bluebeard
- 1947 Aucassin and Nicolette
- 1948 Cinderella
- 1949 Aladdin
- 1950 Kentivvy Minstrels  
" March Madness
- 1951 Sinbad
- 1952 Robin Hood
- 1953 Ali Baba
- 1954 Jack and the Beanstalk
- 1955 Cinderella
- 1956 Humpty Dumpty
- 1957 Robinson Crusoe
- 1958 The Old Woman who lived in a Shoe
- 1959 Dick Whittington
- 1960 Mother Goose
- 1961 Cinderella
- 1962 Humpty Dumpty
- 1963 Robinson Crusoe
- 1964 Dick Whittington and his Cat
- 1965 The Old Woman who lived in a Shoe
- 1966 Sinbad, the Sailor
- 1967 Snow White
- 1968 Aladdin
- 1969 Jack and the Beanstalk
- 1970 Cinderella
- 1971 Robinson Crusoe
- 1972 Mother Goose
- 1973 Dick Whittington and his Cat
- 1974 Ali Baba

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TIVERTON DRAMATIC SOCIETY

will present on February 19th-22nd

**"TWO DOZEN RED ROSES"**

a comedy by K. Horne

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The Signpost Club wish to take this opportunity to thank the the Tiverton Dramatic Society and the Tiverton Grammar School for the loan of equipment, and to thank all those others, too many to enumerate, who by their co-operation have made this production possible.

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MASLANDS LIMITED, TIVERTON

**THE SIGNPOST CLUB**

Presents its Thirtieth Pantomime

**"THE OLD WOMAN WHO  
LIVED IN A SHOE"**

*Script written by*

**Margaret Batting, Patsy Clements  
and T. E. D. Lewis**

**New Hall, Tiverton**

**CAST** (in order of appearance)

<i>DAFFY the up-side-down man</i>	JON SOWDEN
<i>TIM DOGGETT</i>	VIVIENNE ELLIS
<i>MARGERY DAWE</i>	TINA TRUMP
<i>DOTTY the Crooked Man</i>	NICK MOUNTJOY
<i>BATTY the Beau</i>	PAUL WILLIAMS
<i>TOMMY TICKLEBRUSH</i>	MIKE MORRELL
<i>COLIN</i>	DENISE JAMES
<i>SWIFTY</i>	TONY ELSWORTHY
<i>ERASMUS</i>	RICHARD STUCKEY
<i>THE OLD WOMAN</i>	ANGIE KING
<i>LIZZIE</i>	KAY SKELLEY
<i>DIZZIE</i>	JANE HOWE
<i>CHILDREN</i>	WENDY ANDREWS, VENESSA HERNIMAN, ANDREA KINGDON, ALISON ROWE, JULIE SMITH
<i>BARON</i>	CLIFF DAVEY
<i>CUDDLES The Dog</i>	DEREK WESTLAKE
<i>MARIA The Princess</i>	KAYE COLEMAN
<i>DINAH</i>	CHRISTINE MORRELL
<i>BERTIE The Horse</i>	LES EDMONDS and RON KINGDOM
<i>FAIRY QUEEN</i>	SUSAN ROBERTS
<i>DADDY BEAR</i>	JON SOWDEN
<i>MUMMY BEAR</i>	ALISON KITCHEN
<i>BABY BEAR</i>	NICK MOUNTJOY
<i>BOBO The Clown</i>	TONY ELSWORTHY
<i>DODO The Clown</i>	RICHARD STUCKEY
<i>RUDOLPH The Ringmaster</i>	PAUL WILLIAMS
<i>GIANTS VOICE</i>	LES EDMONDS

**CHORUS**

*Chorus Leaders:* Linda Hunt and Tina Trump

*Chorus*

Wendy Andrews, Ruth Besley, Kaye Coleman, Vivienne Ellis, Kaye German, Diane Gunn, Vanessa Herniman, Jane Howe, Denise James, Andrea Kingdom, Alison Kitchen, Christine Morrell, Julie Parkman, Susan Roberts, Alison Rowe, Janice Sclater, Julie Smith, Tish Winstanley, Shirley Wood, Monica Jones, Linda Edmonds

**BALLET**

*Colin*—Denise James

*The Fairy*—Susan Roberts

*Moon-Beams*—Alison Kitchen, Shirley Wood, Ruth Besley, Kaye German, Diane Gunn.

*Clouds*—Janice Sclater, Kaye Coleman, Julie Smith, Tish Winstanley, Christine Morrell.

*Sun-Beams*—Andrea Kingdon, Venessa Herniman, Wendy Andrews, Alison Rowe.

*Rainbow*—Linda Hunt, Jane Howe, Tina Trump, Julie Parkman, Vivienne Ellis, Monica Jones.

**SYNOPSIS OF SCENES**

**ACT ONE**

- SCENE 1. The Village of Higgledy Piggledy.
- SCENE 2. Near The Village
- SCENE 3. The Shoe
- SCENE 4. Wopping Hall—The Haunted House.
- SCENE 5. The Scarecrow Field

*Interval*

**ACT TWO**

- SCENE 1. The Land of the Rainbow
- SCENE 2. Inside the Shoe
- SCENE 3. Outside the Big Top—Night
- SCENE 4. Inside the Big Top
- SCENE 5. Outside the Big Top—Morning
- SCENE 6. The Circus
- SCENE 7. Near the Shoe
- SCENE 8. The Shoe

The Signpost Club thank all those who have donated prizes for the draw, which will take place at the end of the Interval.

*Coca-Cola, Chocolates and Crisps on sale during the Interval.*

Coca-Cola at left of stage

Tea at right of stage

*Producer:* Margaret Batting

*Music by:* Bill Brooks on his CONN organ

*Drums:* Paul Trout

*Choreography:* Miss Phyllis Scanes, A.R.A.D., F.N.A.T.D. Ballet

*Costumes:* designed by Margaret Batting, cut by her, Betty Kitchen and Marjorie Reed, made by them, Mary Ward and club members.

*Dog costume:* by Meriel Poslett and Marjorie Reed

*Business Manager and Stage Director:* Patrick Batting

*Scenic design and construction:* Les Edmonds, Tony Elsworthy, Denis Hunt, Ron Kingdom, Tony Kitchen, Terry Lyne, Mike Morrell, Nick Mountjoy, Jon Sowden, Richard Stuckey, Malcolm Trump, Curly Waldon, Derek Westlake, Paul Williams

*Wardrobe Mistresses:* Betty Kitchen and Marjorie Reed

*Stage Manager:* Curly Waldon

*Back stage assistants:* Les Edmonds, Denis Hunt, Ron Kingdom, Tony Kitchen, Terry Lyne, Bungy Morrell, Gerald Pratt, Malcolm Trump

*Front of House Manager:* Ossie Harrison

*Ladies of the Wardrobe:* Mesdames Davey, Morrell and Waldon

*Hall stewards, programme sellers and backstage dressers:* Mesdames Burt, Clements, Coleman, Edmonds, Jones, Roberts, Morrell, Shapland, Smith, Snell, Trout, Westlake, Misses Clements, Congram, J. Roberts and J. Ward, Messrs. Gregory Butt and Gary Pratt, Tony Kitchen, Crook and P. Winstanley

*Lighting:* Maurice James

*Property Mistresses:* Patsy Clements, Chris and Jane Roberts

*Draw:* Mary Ward and Pat Andrews