

PREVIOUS PRODUCTIONS BY THE CLUB

- 1945 Sleeping Beauty
- 1946 Bluebeard
- 1947 Aucassin and Nicolette
- 1948 Cinderella
- 1949 Aladdin
- 1950 Kentivvy Minstrels
- " March Madness
- 1951 Sinbad
- 1952 Robin Hood
- 1953 Ali Baba
- 1954 Jack and the Beanstalk
- 1955 Cinderella
- 1956 Humpty Dumpty
- 1957 Robinson Crusoe
- 1958 The Old Woman who lived in a Shoe
- 1959 Dick Whittington
- 1960 Mother Goose
- 1961 Cinderella
- 1962 Humpty Dumpty
- 1963 Robinson Crusoe
- 1964 Dick Whittington and his Cat
- 1965 The Old Woman who lived in a Shoe
- 1966 Sinbad the Sailor
- 1967 Snow White
- 1968 Aladdin
- 1969 Jack and the Beanstalk
- 1970 Cinderella
- 1971 Robinson Crusoe
- 1972 Mother Goose
- 1973 Dick Whittington and his Cat
- 1974 Ali Baba
- 1975 The Old Woman who lived in a Shoe
- 1976 Aladdin
- 1977 Jack and the Beanstalk
- 1978 Cinderella

MASLANDS LIMITED, TIVERTON



**T**HE AMATEUR STAGE today is the sole producer of live theatre over vast areas of the provinces and great efforts must be made to maintain high standards of production and performance. Competition sets the adrenalin going and enhances the performance and one thing is certain—the performers that you are watching tonight, will be striving to attain the impossible goal of perfection.

My Best Wishes to you all.

Robert F. Butlin

**THE SIGNPOST CLUB**

Presents its 34th Pantomime

**"ROBINSON CRUSOE"**

*Script written by*

**Margaret Batting and Patsy Clements**

**New Hall, Tiverton**

**January, 1979**

## CAST

(in order of appearance)

<i>JACK SPRATT</i> —2nd officer on the Nancy Lee	JULIA WARD
<i>LUCY</i>	VIVIEN ELLIS
<i>BOSUN</i> —of the Nancy Lee	ANTHONY PERRIAM
<i>MISTRESS MATE</i> —of the Nancy Lee	KAY CORBETT
<i>JANEY</i>	TRUDIE HUNNINGS
<i>LIZBETH</i>	LINDSEY CHILCOTT
<i>FANNY</i> —1st Cook on the Nancy Lee	TINA TRUMP
<i>SHULAH</i> —2nd Cook	NICOLA COOPER
<i>POLLY PERKINS</i> —The Commodore's daughter	JULIE PARKMAN
<i>ROBINSON CRUSOE</i> —A rich merchant	HEATHER KERSLAKE
<i>BILLY CRUSOE</i> —Robinson's brother	PAUL WILLIAMS
<i>AMELIA CRUSOE</i> —Robinson's mother	MALCOLM TRUMP
<i>COMMODORE PERKINS</i>	LES CRUWYS
<i>CAPTAIN BROWN</i> —of the Nancy Lee	RON KINGDOM
<i>JASPER PARROT</i> —Mrs. Crusoe's parrot	JOHN ROBERTS
<i>LIQUORICE</i> —the ship's dog	SUSAN BARTLAM
<i>NEPTUNE</i>	LES CRUWYS
<i>ONDINE</i> —Princess of the sea	TERESA SANDERS
<i>QUEEN JINGO</i>	RON KINGDOM
<i>NELLIE THE ELEPHANT</i>	NICOLA and SUSAN BARTLAM
<i>No. 1 HULA GIRL</i>	DENISE JAMES
<i>THE MONKEYS</i> —NICOLA BARTLAM, LYNETTE BLAMEY, LYNDY & LES EDMONDS, TRACEY HUNT, NICK MOUNTJOY, CAROLE SPURWAY.	
<i>MAN FRIDAY</i>	DERICK WESTLAKE

The draw will take place in the interval

Coca-Cola at left of stage

Tea at right of stage

## CHORUS

Chorus Leader: Linda Hunt

Lynette Blamey, Lindsey Chilcott, Lorraine Davey, Tracey Davey, Vivien Ellis, Kaye Broomfield, Trudie Hunnings, Denise James, Heather Kerslake, Debra Osmant, Julie Parkman, Debbie Rowe, Teresa Sanders, Alison Smith, Wendy Smith, Allison Trout, Julia Ward.

## SYNOPSIS OF SCENES

### ACT ONE

SCENE 1	Port of Bideford
2	Below Decks of the Nancy Lee
3	On Deck of the Nancy Lee
4	The Sea Shore
5	On Deck of the Nancy Lee

### Interval

SCENE 6	Under the Sea—Ballet
7	The Island Shore
8	The Island
9	The Island Shore
10	The Island
11	The Island Shore
12	The Island
13	Homeward Bound
14	Port of Bideford

## THE BALLET

*Robinson Crusoe*: Heather Kerslake,

*Ondine*: Teresa Sanders

*The Pearl*: Allison Trout

*The blue nymphs*: Linda Hunt, Lynette Blamey, Tracey Davey, Alison Smith, Wendy Smith

*The green nymphs*: Denise James, Kaye Broomfield, Lorraine Davey, Debra Osmant, Debbie Rowe

*The turquoise nymphs*: Vivien Ellis, Lindsey Chilcott, Trudie Hunnings, Julie Parkman, Julia Ward

*Producer*: Margaret Batting

*Music by*: Bill Brooks on his Conn organ

*Drums*: Paul Trout

*Choreography*: Miss Phyllis Scanes A.R.A.D., F.N.A.T.D. Ballet

*Costumes*: designed by Margaret Batting, cut by her, Marjorie Reed and Mary Ward, made by them, Denise James, Betty Kitchen and club members.

*Business Manager and General Director*: Patrick Batting

*Scenic design and construction* by Malcolm Trump assisted by Arthur Bard, Dave Broomfield, Glyn Davis, Vivien Ellis, Denis Hunt, Linda Hunt, Julie Parkman, Anthony Perriam, Derrick Westlake, Paul Williams

*Wardrobe mistresses*: Marjorie Reed and Mary Ward

*Cannibal masks*: designed and made by Joy Reed

*Lighting*: Maurice James assisted by Jim Edwards and Chris Holland

*Properties*: Patsy Clements, Linda Edmonds and Derrick Westlake

*Ladies of the wardrobe*: Mesdames Davey, Lyne and Williams

*Sweets*: Betty Kitchen and Mrs. Mudford

*Draw*: Cliff Davey

*Hall stewards, programme and draw sellers, backstage assistants*:

Mesdames J. Burt, Clements, Ellis, Marshall, Roberts, Shapland, Smith, V. Smith and Westlake  
Misses Susan Cottrell, Mandy Cleathero, Angie King  
Messrs Tony Kitchen, Gary Butland, Gerald Pratt, Simon Stuckey, David Smith, Brian Williams

The Signpost Club wish to take this opportunity to thank the Tiverton Dramatic Society and the Tiverton School for the loan of equipment, and to thank all those others, too many to enumerate, who by their co-operation have made this production possible.

Tiverton Dramatic Society will present "**The Edge of Darkness**" by Brian Clemens, New Hall, Feb. 21st-Feb. 24th.

Return visit of the **Phoenix Choir** at St. Peter's Church, Sat. May 12th 7.00 p.m.