

THE SIGNPOST CLUB

Presents its Twenty-sixth Pantomime

“ROBINSON CRUSOE”

Script by

Margaret Batting, Pat Clements and T. E. D. Lewis

The New Hall, Tiverton

CAST

(in order of appearance)

<i>BOSUN</i>	...	...	...	...	...	...	RON KINGDOM
<i>MATE</i>	...	...	...	...	...	...	LES EDMONDS
<i>LIZBETH</i>	...	...	...	...	...	...	JANE ANDREWS
<i>ANNIE—The ship's cook</i>			...	...	...		CHRISTINE ROBERTS
<i>IZZY—The ship's 2nd cook</i>			...	...	...	...	ANGIE KING
<i>JACK SPRATT—1st officer on the Nancy Lee</i>					...		HEATHER SHAPLAND
<i>POLLY PERKINS</i>	...	...	...	...	...	...	LINDA SNELL
<i>ROBINSON CRUSOE</i>	...	...	...	...	...	...	DENISE JAMES
<i>AMELIA CRUSOE</i>	...	...	...	...	...	...	JOYCE BURT
<i>BILLY CRUSOE</i>	...	...	...	...	...	...	MALCOLM TRUMP
<i>COMMODORE PERKINS</i>	...	...	...	...	...	...	CLIFF DAVEY
<i>CAPTAIN BROWN</i>	...	...	...	...	...	...	MICHAEL MORRELL
<i>THE OLD MAN OF THE SEA</i>			...	...	...	...	LESLIE CRUWYS
<i>ONDINE</i>	...	...	...	...	...	...	JOY REED
<i>MAN FRIDAY</i>	...	...	...	...	...	...	DEREK WESTLAKE
<i>NELLIE—The elephant</i>	...						MARVIN MORRELL, KEITH WESTLAKE
<i>PARROT</i>	...	...	...	...	...	...	MARJORIE REED
<i>MONKEY</i>	...	...	...	...	...	...	PAT CLEMENTS

JINGO L, CRUWYS

HULA S, LYNE

CHORUS, Dancers and Singers

Chorus Leader: Monica Goodchild

Jane Andrews, Janet Brewer, Maureen Hurst, Denise James, Susan Kerslake, Susan Lyne, Joy Passmore, Linda Raeder, Joy Reed, Teresa Sanders, Heather Shapland, Linda Snell, Jane Stuckey, Elaine Tapp, Alison Trump, Tina Trump.

BALLET

Ondine: Joy Reed

Seaweed Fairies

Susan Kerslake, Angie King, Teresa Sanders, Jane Stuckey.

Pearl Fairies

Susan Lyne, Linda Raeder, Elaine Tapp, Tina Trump.

Coral Fairies

Jane Andrews, Monica Goodchild, Maureen Hurst, Heather Shapland, Linda Snell, Alison Trump.

SYNOPSIS OF SCENES

ACT ONE

- SCENE 1. The Port of Bideford.
- SCENE 2. Below decks on the Nancy Lee.
- SCENE 3. The Deck of the Nancy Lee.
- SCENE 4. The sea-shore.
- SCENE 5. The Deck of the Nancy Lee.

Interval

ACT TWO

- SCENE 1. Under the sea.
- SCENE 2. After the shipwreck—the island shore.
- SCENE 3. The island—many moons later.
- SCENE 4. The island shore.
- SCENE 5. The night of the full moon.
- SCENE 6. The island shore.
- SCENE 7. The island.
- SCENE 8. Below decks—homeward bound.
- SCENE 9. The Port of Bideford.

The Signpost Club thank all those who have donated prizes for the draws, which will take place at the end of the Interval.

Coca-Cola, Chocolates and Crisps on sale during the Interval.

TEA ONLY at right of stage.

Producer: Margaret Batting.

Music: By Bill Brooks on his Hammond organ.

Drums: Paul Trout.

Choreography: Miss Phyllis Scanes, A.R.A.D., F.N.A.T.D. Ballet.

Costumes: Designed by Margaret Batting, cut by her, Betty Kitchen and Marjorie Reed.

Business Manager and Stage Director: Patrick Batting.

Scenic Design and construction and building of Fire engine: Les Edmonds, Terry Lyne, Michael Morrell, Marvin Morrell, Paul Trout, Malcolm Trump, Curly Waldon.

Wardrobe Mistress: Betty Kitchen.

Lighting: Maurice James, Craig White, Dave Harper, John Sowden.

Properties: Bob and Marjorie Reed.

Stage Manager: Curly Waldon.

Back-stage Assistants: Mervyn Chidgey, Terry Lyne, Marvin Morrell, Keith Westlake, Charles Burt, Gerald Pratt.

House Managers: Don Trump and Peter Wellington.

Hall Stewards: Mesdames Andrews, Clements, Drew, Morrell, Shapland, Snell, Waldon, Ward, Westlake, Misses P. Clements, P. Jenkins, K. Skelley, A. Kitchen.

Bill Ball at organ during Interval.

The Signpost Club wish to take this opportunity to thank the Tiverton Dramatic Society, the Tiverton Grammar School for loan of equipment, and to thank all those others, too many to enumerate, who by their co-operation, made this production possible.

PREVIOUS PRODUCTIONS BY THE CLUB

- 1945 Sleeping Beauty
- 1946 Bluebeard
- 1947 Aucassin and Nicolette
- 1948 Cinderella
- 1949 Aladdin
- 1950 Kentivvy Minstrels
- „ March Madness
- 1951 Sinbad
- 1952 Robin Hood
- 1953 Ali Baba
- 1954 Jack and the Beanstalk
- 1955 Cinderella
- 1956 Humpty Dumpty
- 1957 Robinson Crusoe
- 1958 The Old Woman who lived in a Shoe
- 1959 Dick Whittington
- 1960 Mother Goose
- 1961 Cinderella
- 1962 Humpty Dumpty
- 1963 Robinson Crusoe
- 1964 Dick Whittington and his Cat
- 1965 The Old Woman who lived in a Shoe
- 1966 Sinbad, the Sailor
- 1967 Snow White
- 1968 Aladdin
- 1969 Jack and the Beanstalk
- 1970 Cinderella

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