

PREVIOUS PRODUCTIONS BY THE CLUB

- 1945 Sleeping Beauty
- 1946 Bluebeard
- 1947 Aucassin and Nicolette
- 1948 Cinderella
- 1949 Aladdin
- 1950 Kentivvy Minstrels
- ” March Madness
- 1951 Sinbad
- 1952 Robin Hood
- 1953 Ali Baba
- 1954 Jack and the Beanstalk
- 1955 Cinderella
- 1956 Humpty Dumpty
- 1957 Robinson Crusoe
- 1958 The Old Woman who lived in a Shoe
- 1959 Dick Whittington
- 1960 Mother Goose
- 1961 Cinderella
- 1962 Humpty Dumpty
- 1963 Robinson Crusoe
- 1964 Dick Whittington and his Cat
- 1965 The Old Woman who lived in a Shoe
- 1966 Sinbad the Sailor
- 1967 Snow White
- 1968 Aladdin
- 1969 Jack and the Beanstalk
- 1970 Cinderella
- 1971 Robinson Crusoe
- 1972 Mother Goose
- 1973 Dick Whittington and his Cat
- 1974 Ali Baba
- 1975 The Old Woman who lived in a Shoe
- 1976 Aladdin
- 1977 Jack and the Beanstalk



THE CONTINUATION this year of the Butlin Awards is a measure of the success achieved for both Butlin's and the National Operatic and Dramatic Association awards of last year.

We felt that the competitive element in the awards enhances the players' performance and we are looking forward to an even more successful award scheme this year.

Later on in the season when the awards are presented, it could just be that the production you are watching this evening may be among the lucky winners, and if that is the case I am sure it will be a first class production.

Robert F. Butlin

THE SIGNPOST CLUB

Presents its 33rd Pantomime

CINDERELLA

Script written by

Margaret Batting and Patsy Clements

New Hall, Tiverton

January, 1978

CAST

(in order of appearance)

<i>BARON de FLATPURSE</i>	LES EDMONDS
<i>POLLY</i>	LINDA HUNT
<i>SIMON</i>	LYNDA EDMONDS
<i>TOMMY</i>	JULIA WARD
<i>LUCY</i>	JULIE PARKMAN
<i>KATY—the cook from the castle</i>	TINA TRUMP
<i>THE LORD CHANCELLOR</i>	LES CRUWYS
<i>THE PRIME MINISTER</i>	RICHARD STUCKEY
<i>LORD CURLY WIGG—the judge</i>	ALEX MITCHELMORE
<i>JUDGE'S CLERK</i>	KAY SKELLY
<i>NAMBY</i> } <i>daughters of the Baron</i>	MALCOLM TRUMP
<i>PAMBY</i> }	RON KINGDOM
<i>THE PRINCE</i>	VIVIEN ELLIS
<i>DANDINI</i>	HEATHER KERSLAKE
<i>BUTTONS—page to the Flatpurses</i>	PAUL WILLIAMS
<i>DOSEY—the donkey</i>	NICOLE & SUSAN BARTLAM
<i>MR. BRUSH—the fox</i>	JOHN ROBERTS
<i>CINDERELLA</i>	TERESA SANDERS
<i>FAIRY GODMOTHER</i>	DENISE JAMES
<i>CYRIL—the squirrel</i>	DERICK WESTLAKE
<i>FOOTMEN (in ballet)</i>	NICOLE & SUSAN BARTLAM

CHORUS

Chorus Leaders, Lynda Edmonds and Linda Hunt.
Wendy Andrews, Jane Barnes, Lindsey Chilcott, Vivien Ellis, Kaye German, Trudy Hunnings, Denise James, Heather Kerslake, Julie Lancelles, Julie Parkman, Alison Rowe, Teresa Sanders, Wendy Smith, Lindsey Stuckey, Allison Trout, Tina Trump, Julia Ward.

SYNOPSIS OF SCENES

ACT ONE

- SCENE 1. The edge of the woods on the day of the hunt
SCENE 2. On the way home from the hunt
SCENE 3. The Tattoo at the Castle on the evening before the ball
SCENE 4. The Castle Gardens
SCENE 5. The kitchen at Flatpurse Hall

ACT TWO

- SCENE 1. The garden at Flatpurse Hall
SCENE 2. The Castle Gardens on the way to the ball
SCENE 3. The Ball
SCENE 4. The Castle Gardens, after the ball
SCENE 5. Prince Charming's palace

The Signpost Club thank all those who have donated prizes for the draw which will take place at the end of the Interval.

Coca-Cola at left of stage

Tea at right of stage

Producer: Margaret Batting

Music by: Bill Brooks on his CONN organ

Drums: Paul Trout

Choreography: Miss Phyllis Scanes, A.R.A.D., F.N.A.T.D. Ballet

Costumes: designed by Margaret Batting, cut by Denise James, Marjorie Reed and Mary Ward, made by them, Betty Kitchen and club members.

Cyril the squirrel and Mr. Brush, the fox: costumes made by Meriel Poslet and Gloria Cruwys

Business Manager and General Director: Patrick Batting

Scenic Design and construction by Malcolm Trump assisted by Arthur Bard, Les Edmonds, Cliff Davey, Glyn Davis, Denis Hunt, Terry Lyne, Ron Kingdom, Gerald Pratt, D. Broomfield, Paul Trout, Derrick Westlake, Paul Williams.

Wardrobe mistresses: Marjorie Reed and Mary Ward

Stage manager: Denis Hunt

Property mistresses: Patsy Clements and Christine Roberts

Lighting: Maurice James, assisted by Jim Edwards and Chris Holland

Ladies of the wardrobe: Mesdames Davey, Jones, Lyne and Williams

Hall stewards, programme and draw sellers and backstage assistants: Mesdames Burt, Clements, Ellis, Howe, Marshall, Mudford, Roberts Shapland, Smith, V. Smith and Mrs. Westlake
Misses T. Davey, T. Hunnings, A. King, D. Pratt and J. Roberts
Messrs A. Cook and T. Kitchen.

Draw: Cliff Davey and Ruth Wright

Sweets: Betty Kitchen and Mrs. Mudford

The Signpost Club wish to take this opportunity to thank the Tiverton Dramatic Society and the Tiverton Grammar School for the loan of equipment, and to thank all those others, too many to enumerate, who by their co-operation have made this production possible.