

PREVIOUS PRODUCTIONS BY THE CLUB

- 1945 Sleeping Beauty
- 1946 Bluebeard
- 1947 Aucassin and Nicolette
- 1948 Cinderella
- 1949 Aladdin
- 1950 Kentivvy Minstrels
- ” March Madness
- 1951 Sinbad
- 1952 Robin Hood
- 1953 Ali Baba
- 1954 Jack and the Beanstalk
- 1955 Cinderella
- 1956 Humpty Dumpty
- 1957 Robinson Crusoe
- 1958 The Old Woman who lived in a Shoe
- 1959 Dick Whittington
- 1960 Mother Goose
- 1961 Cinderella
- 1962 Humpty Dumpty
- 1963 Robinson Crusoe
- 1964 Dick Whittington and his Cat
- 1965 The Old Woman who lived in a Shoe
- 1966 Sinbad the Sailor
- 1967 Snow White
- 1968 Aladdin
- 1969 Jack and the Beanstalk
- 1970 Cinderella
- 1971 Robinson Crusoe
- 1972 Mother Goose
- 1973 Dick Whittington and his Cat
- 1974 Ali Baba
- 1975 The Old Woman who lived in a Shoe
- 1976 Aladdin



THE CONTINUATION this year of the Butlin Awards is a measure of the success achieved for both Butlin's and the National Operatic and Dramatic Association awards of last year.

We felt that the competitive element in the awards enhances the players' performance and we are looking forward to an even more successful award scheme this year.

Later on in the season when the awards are presented, it could just be that the production you are watching this evening may be among the lucky winners, and if that is the case I am sure it will be a first class production.

Robert F. Butlin

THE SIGNPOST CLUB

Presents its 32nd Pantomime

***Jack and the
Beanstalk***

Script written by

Margaret Batting & Patsy Clements

New Hall, Tiverton

January, 1977

CAST

(in order of appearance)

<i>TOM</i>	VIVIEN ELLIS
<i>MISS MUFFET</i>	JULIE PARKMAN
<i>THE SQUIRE</i>	JON SOWDEN
<i>WINNIE THE WINK</i> (<i>Broker's Secretary</i>)	KAY SKELLEY
<i>BEN THE BURP</i>	RON KINGDOM
<i>SID THE SLAP</i>	RICHARD STUCKEY
<i>SIMPLE SIMON</i>	MALCOLM TRUMP
<i>DAISY</i> — <i>the cow of Mother Hubbard</i>	LYNDA & LES EDMONDS
<i>MOTHER HUBBARD</i>	ANGIE KING
<i>MAID MARIGOLD</i>	TERESA SANDERS
<i>JACK</i>	DENISE JAMES
<i>MARY MARY</i>	TINA TRUMP
<i>THE MAYOR</i>	NICK MOUNTJOY
<i>BUGS BUNNY</i>	DEREK WESTLAKE
<i>THE VILLAIN</i>	PAUL WILLIAMS
<i>THE TREE</i>	JON SOWDEN
<i>THE HORSE</i>	LYNDA & LES EDMONDS
<i>FAIRY QUEEN</i>	JOY REED
<i>THE GIANT</i>	PAUL WILLIAMS
<i>THE HEN</i>	KAY SKELLEY

CHORUS

Chorus Leader: Linda Hunt

Wendy Andrews, Jane Barnes, Ruth Besley, Lindsey Chilcott, Nicola Cooper, Vivien Ellis, Kaye German, Sandra Gifford, Trudy Hunnings, Denise James, Heather Kerslake, Andrea Kingdom, Julie Parkman, Joy Reed, Alison Rowe, Teresa Sanders, Julie Smith, Allison Trout, Tina Trump, Carole Williams, Shirley Wood, Julia Ward.

SYNOPSIS OF SCENES

ACT ONE

- SCENE 1. Mother Hubbard's cottage, Dumbledown
- SCENE 2. Outskirts of Dumbledown
- SCENE 3. The Umbrella stall at the Fair
- SCENE 4. The Fair at Widdecombe
- SCENE 5. Outskirts of Dumbledown
- SCENE 6. Mother Hubbard's Cottage

ACT TWO

- SCENE 1. In the clouds
- SCENE 2. Flowerland (half way up the beanstalk)
- SCENE 3. In the clouds
- SCENE 4. Giant's kitchen, Beanland
- SCENE 5. Outskirts of Dumbledown
- SCENE 6. Mother Hubbard's garden

The Signpost Club thank all those who have donated prizes for the draw, which will take place at the end of the Interval.

Coca-Cola at left of stage

Tea at right of stage

Producer: Margaret Batting

Music by: Bill Brooks on his CONN organ

Drums: Paul Trout

Choreography: Miss Phyllis Scanes, A.R.A.D., F.N.A.T.D. Ballet

Costumes: designed by Margaret Batting, cut by Denise James, Marjorie Reed and Mary Ward and made by them and club members.

Bugs Bunny Costume: by Meriel Poslett and Gloria Cruwys

Business Manager and General Director: Patrick Batting

Scenic Design and construction and back stage assistants: Arthur Bard, Martin Dodd, Les Edmonds, Tony Elworthy, Denis Hunt, Tony Kitchen, Stephen Manaton, Nick Mountjoy, Gerald Pratt, Jon Sowden, Malcolm Trump, Curly Waldon, Derek Westlake, Paul Williams

Wardrobe Mistresses: Betty Kitchen, Marjorie Reed and Mary Ward
Stage Manager: Tony Kitchen

Front of House Manager: Ossie Harrison

Ladies of the Wardrobe: Mesdames Davey and Jones

Hall stewards, programme sellers and backstage dressers: Mesdames Burt, Clements, Edmonds, Ellis, Marshall, Mudford, Shapland, Smith, and Williams

Misses: Julia Cross, Susan Fink, T. Hunnings, Alison Kitchen, Jane Roberts
Messrs.: A. Crook, C. Davey and Stuckey

Lighting: Maurice James, assisted by Ron Davies and Chris Holland

Property Mistress: Lindsey Forward

Draw: Joyce Burt, Pat Andrews and Jane Howe

Sweets: Betty Kitchen and Mrs Mudford

Programmes: Pat Clements, Chris Roberts and Mrs Westlake

The Signpost Club wish to take this opportunity to thank the Tiverton Dramatic Society and the Tiverton Grammar School for the loan of equipment, and to thank all those others, too many to enumerate, who by their co-operation have made this production possible.

Tiverton Dramatic Society will present
"THARK," a farce by Ben Travers
at the New Hall, 2nd-5th March