

THE SIGNPOST CLUB

Presents its Twenty-fourth Pantomime

**“JACK and the
BEANSTALK”**

Based on a script by T. E. D. Lewis

Additional script by Margaret Batting and Pat Clements

The New Hall, Tiverton

CAST

In order of appearance

Tom, the Piper's son	...	...	...	...	...	BRENDA SAGE
Squire Hardfast	...	...	...	...	...	MERVYN DAWE
Snap	...	...	...	...	...	CLIFFORD DAVEY
Crackle	...	...	...	...	...	MALCOLM TRUMP
Pop	...	...	...	...	...	SUSAN SNELL
Mother Hubbard	...	...	...	...	...	PAT CLEMENTS
Simple Simon	...	...	...	...	...	MICHAEL MORRELL
Miss Muffet	...	...	...	...	...	SUSAN MORRELL
Jack	...	...	...	...	...	DENISE JAMES
Maid Marigold	...	...	...	...	...	PAT OLDEN
Sheriff Merryfellow	...	...	...	...	...	RON KINGDOM
Nellie, the Cow	...	...	...	...	DEREK WESTLAKE, LESLIE CRUWYS	
The Witch	...	...	...	...	...	JOYCE BURT
Fairy Queen	...	...	...	...	...	JANICE LEGGE
Sheriff's posse	...	...	...	...	MARJORIE REED, DEREK WESTLAKE	
Blunderbus, the Giant	...	...	...	...	...	LESLIE CRUWYS
The Hen	...	...	...	...	...	MARJORIE REED

CHORUS, Dancers and Singers

Chorus Leader: Susan Roberts

Maureen Alford, Monica Goodchild, Denise James, Nicky Lee, Janice Legge, Linda Morrell, Susan Morrell, Pat Olden, Pat Phillips, Linda Pearce, Linda Pengelley, Linda Raeder, Brenda Sage, Linda Snell, Tina Trump.

BALLET

The Red Fairies: Maureen Alford, Linda Morrell, Linda Pearce, Linda Raeder

The Green Fairies: Linda Pengelley, Pat Phillips, Linda Snell, Tina Trump

The Blue Fairies and

The Black Fairies: Monica Goodchild, Denise James, Susan Morrell, Pat Olden, Brenda Sage

The Fairy Queen: Janice Legge

The Fairy of the Sword: Susan Roberts

SYNOPSIS OF SCENES

ACT ONE

SCENE 1. The Village of Dumbledown

SCENE 2. Outskirts of Dumbledown

SCENE 3. Witchland

SCENE 4. The Fairground

Interval

ACT TWO

SCENE 1. Fairyland, half way up the Beanstalk

SCENE 2. Outskirts of Dumbledown

SCENE 3. Giant's kitchen

SCENE 4. Outskirts of Dumbledown

SCENE 5. The Sheriff's ranch

The Signpost Club thank all those who have donated prizes for the draw, which will take place at the end of the Interval

Squash, Chocolates and Crisps on sale during Interval

TEA ONLY at right of stage

Music: by the pianist assisted by David Trout

Electric Organ: Bill Ball

Drums: Paul Trout

Choreography: Miss Phyllis Scanes, A.R.A.D., Adv., F.N.A.T.D. Ballet.

Costumes: designed and cut by Margaret Batting, made by her and club members.

Business Manager and Stage Director: Patrick Batting

Scenic Design and Construction and building of car:

Michael Morrell, Paul Trout, Malcolm Trump and Daniel Wood

Lighting: Maurice James and Richard Squires

Property Mistresses: Betty Kitchen and Christine Roberts

Stage Manager: Daniel Wood

Back-stage Assistants: George Board, Mervyn Chidgey, Peter Chidgey, Keith Norrish, Terry Norrish, Roger Slater

Hall Stewards: Mr. and Mrs. H. V. Clements, Mrs. P. Olden, Mr. and Mrs. Purnell, Mrs. Westlake, Mr. P. Wellington, Mrs. Dawe

The Signpost Club wish to take this opportunity of thanking all those others, too many to enumerate, who by their co-operation, made this production possible.

PREVIOUS PRODUCTIONS BY THE CLUB

- 1945 Sleeping Beauty
1946 Bluebeard
1947 Aucassin and Nicolette
1948 Cinderella
1949 Aladdin
1950 Kenfivvy Minstrels
 " March Madness
1951 Sinbad
1952 Robin Hood
1953 Ali Baba
1954 Jack and the Beanstalk
1955 Cinderella
1956 Humpty Dumpty
1957 Robinson Crusoe
1958 The Old Woman who lived in a Shoe
1959 Dick Whittington
1960 Mother Goose
1961 Cinderella
1962 Humpty Dumpty
1963 Robinson Crusoe
1964 Dick Whittington and his Cat
1965 The Old Woman who lived in a Shoe
1966 Sinbad, the Sailor
1967 Snow White
1968 Aladdin

Probably the funniest play ever!

TIVERTON DRAMATIC SOCIETY

will present

Will Any Gentleman?

by Vernon Sylvaine

in this hall

February 26th, 27th, 28th and March 1st

“I roared with laughter all through it”,— News of the World

“Delightful and startling”,— The Times