

PREVIOUS PRODUCTIONS BY THE CLUB

- 1945 Sleeping Beauty
- 1946 Bluebeard
- 1947 Aucassin and Nicolette
- 1948 Cinderella
- 1949 Aladdin
- 1950 Kentivvy Minstrels
- " March Madness
- 1951 Sinbad
- 1952 Robin Hood
- 1953 Ali Baba
- 1954 Jack and the Beanstalk
- 1955 Cinderella
- 1956 Humpty Dumpty
- 1957 Robinson Crusoe
- 1958 The Old Woman who lived in a Shoe
- 1959 Dick Whittington
- 1960 Mother Goose
- 1961 Cinderella
- 1962 Humpty Dumpty
- 1963 Robinson Crusoe
- 1964 Dick Whittington and his Cat
- 1965 The Old Woman who lived in a Shoe
- 1966 Sinbad the Sailor
- 1967 Snow White
- 1968 Aladdin
- 1969 Jack and the Beanstalk
- 1970 Cinderella
- 1971 Robinson Crusoe
- 1972 Mother Goose
- 1973 Dick Whittington and his Cat
- 1974 Ali Baba
- 1975 The Old Woman who lived in a Shoe
- 1976 Aladdin
- 1977 Jack and the Beanstalk
- 1978 Cinderella
- 1979 Robinson Crusoe

MASLANDS LIMITED, TIVERTON



**T**HE AMATEUR STAGE today is the sole producer of live theatre over vast areas of the provinces and great efforts must be made to maintain high standards of production and performance. Competition sets the adrenalin going and enhances the performance and one thing is certain—the performers that you are watching tonight, will be striving to attain the impossible goal of perfection.

My Best Wishes to you all.

Robert F. Butlin

**THE SIGNPOST CLUB**

Presents its 35th Pantomime

**“MOTHER GOOSE”**

*Script written by*

**Margaret Batting and Patsy Clements**

**New Hall, Tiverton**

January, 1980



**THE CAST**

<i>MOTHER GOOSE</i>		PAUL WILLIAMS
<i>BELINDA—the Goose</i>		LINDA EDMONDS
<i>BELINDA—as a gosling</i>		MANDY DAVEY
<i>HANS (principal boy)</i>	} <i>7 sons</i>	JULIA WARD
<i>KURT</i>		TRACEY DAVEY
<i>WOLF</i>		CAROLE SPURWAY
<i>WILLIE</i>		RON KINGDOM
<i>YO YO</i>		ANTHONY PERRIAM
<i>PUMPER</i>		DAVID SMITH
<i>NICKEL</i>		DERICK WESTLAKE
<i>BURGERMASTER</i>		LES CRUWYS
<i>THE BARONESS</i>		KAY CORBETT
<i>CONSTANCE (principal girl)</i>	} <i>daughters of</i>	TERESA SANDERS
<i>HOPE</i>		TRUDIE HUNNINGS
<i>THE PRINCESS OF THE SNOWS</i>		ALLISON TROUT
<i>KERMIT</i>		NICOLA BARTLAM
<i>QUEEN OF GOOSELAND</i>		TINA TRUMP
<i>FAITH</i> <i>Third daughter of Baroness</i>		DEBRA OSMANT
<i>HEIDI</i>		WENDY SMITH

The draw will take place during the interval

Coca-Cola at left of stage

Tea at right of stage

**CHORUS**

*Chorus Leader:* Allison Trout

Julie Bard, Nicola Bartlam, Susan Bartlam, Kaye Broomfield, Lorraine Davey, Tracey Davey, Linda Hunt, Tracey Hunt, Trudie Hunnings, Heather Kerslake Debra Osmant, Debbie Rowe, Teresa Sanders, Alison Smith, Wendy Smith, Carole Spurway, Allison Trout, Tina Trump, Julia Ward.

**SYNOPSIS OF SCENES**

- SCENE 1    The Windmill of Mother Goose
- 2        Outside the village hall during the party
- 3        The Windmill at night
- 4        Outside the village hall (3 months later)
- 5        The Windmill of Mother Goose
- 6        The lakeside—Austria
- 7        Outside the village in Austria
- 8        The lakeside
- 9        The lakeside at night

*Interval*

**ACT TWO**

- SCENE 1    The Glass Mountain
- 2        In the mountains
- 3        Gooseland
- 4        In the mountains
- 5        Inside the windmill of Mother Goose

**THE BALLET**

*The Snow Princess:* Allison Trout

*Hans:* Julia Ward

*The Snow Fairies:* Julie Bard, Susan Bartlam, Kaye Broomfield, Lorraine Davey, Tracey Davey, Linda Hunt, Tracey Hunt, Heather Kerslake, Debra Osmant, Debbie Rowe, Teresa Sanders, Alison Smith, Wendy Smith, Carole Spurway.

*Producer:* Margaret Batting

*Music by:* Bill Brooks on his Conn organ

*Drums:* Paul Trout

*Choreography:* Miss Phyllis Scanes A.R.A.D., F.N.A.T.D. Ballet

*Costumes:* designed by Margaret Batting, cut by her, Betty Kitchen, Marjorie Reed and Mary Ward, made by them and club members.

*Business and General Director:* Patrick Batting

*Scenic design and construction by:* Simon Corbett and Malcolm Trump assisted by Arthur Bard, Dave Broomfield, Glyn Davis, Vivien Ellis, Peter Goff, Denis Hunt, Tony Kingdom and Simon Stuckey.

*Stage Manager:* Simon Corbett

*Prompter:* Betty Kitchen

*Wardrobe mistresses:* Marjorie Reed and Mary Ward

*Lighting:* Maurice James, assisted by Chris Holland

*Make up:* Andrea Manley and Linda Hunt

*Properties:* Patsy Clements, assisted by Nicola and Susan Bartlam, Mandy Davey and Chris Roberts

*Ladies of the wardrobe:* Mesdames Davey, Lyne and Williams

*Sweets:* Mesdames B. Kitchen, Marshall and Mudford

*Draw:* Cliff Davey

*Hall stewards, programme and draw sellers, backstage assistants:*

Mesdames Burt, Clements, Marshall, Roberts, Shapland, Smith, V. Smith, Spurway, Davey, Osmant and Miss N. Kingdom, Messrs. Gary Butland, P. Reed and John Roberts.

The Signpost Club wish to take this opportunity to thank the Tiverton Dramatic Society and the William Shapland School for the loan of equipment, and to thank all those others, too many to enumerate, who by their co-operation have made this production possible.