

FORTHCOMING PRODUCTIONS BY MEMBERS
OF THE TIVERTON THEATRE GUILD

Tiverton Junior Operatic Club

will present

"ANNIE"

February 25th to February 29th inclusive at the NEW HALL

Tiverton Dramatic Society

will present

"AN INSPECTOR CALLS" by J.B. Priestley

April 2nd, 3rd and 4th.

Colman & Co.

Chettscombe

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THE SIGNPOST CLUB

Presents its 47th Pantomime

**Ali Baba and the
40 Thieves**

Script written by:

Margaret Battin and Patsy Clements

New Hall, Tiverton

January 1992

THE CAST

In order of appearance

<i>Mustapha Shuffii</i> - The Soothsayer	.....	<i>Gary Butland</i>
		<i>Sharon Stuckey</i>
<i>Chorus Speakers</i>	{	
		<i>Lianne Moore</i>
		<i>Lynn Collard</i>
<i>The Vizier</i>	.....	<i>David Smith</i>
<i>The Caliph</i>	.....	<i>Andy Lockyer</i>
<i>Delilah</i>	{	<i>Julie Lancellles</i>
<i>Daniel</i>		<i>Andrew Lancellles</i>
<i>Neffertity</i> - Slave to Mrs. Vizier	.....	<i>Trudie Butland</i>
<i>Cleo</i> - slave to Mrs. Caliph	.....	<i>Mandy Davey</i>
<i>Mrs. Caliph</i>		<i>Judith Trevelyan</i>
<i>Mrs. Vizier</i>		<i>Tracey Edmonds</i>
<i>Ali Baba</i> - a wood seller	.....	<i>Rachel Pack</i>
<i>Morgiana</i> - a slave girl	.....	<i>Michelle Mortimore</i>
<i>Coggia</i> - The Robber Chief, disguised as a boutique owner	.....	<i>Oran Trump</i>
<i>Ali Baster</i> - a robber, disguised as a boutique owner	.....	<i>Gary Butland</i>
<i>Ali Ben Down</i> - a robber disguised as a traffic warden	.....	<i>Jamie Edmonds</i>
<i>Ali Ben Up</i> - a robber disguised as a traffic warden	.....	<i>Chris Saunders</i>
<i>Yuseph</i> - son of the Caliph	.....	<i>Alison Harcombe</i>
<i>Yasmine</i> - daughter of the Vizier	.....	<i>Michelle Moore</i>
<i>Cissie Sidmouth</i> - folk dancer from Sidmouth	.....	<i>Carole Spurway</i>
<i>Dutch girl</i>		<i>Karen Jones</i>
<i>Chinese girl</i>		<i>Chris Saunders</i>
<i>Chinese boy</i>		<i>Vicky Lewis</i>
<i>Austrian girl</i>		<i>Oran Trump</i>
<i>Austrian boy</i>		<i>Pippa Shakespeare</i>
<i>Spanish girls</i>	{	<i>Janice Edmonds</i>
		<i>Leanne Hodson</i>
		<i>Lizzie Rawlings</i>
		<i>Debbie Squibb</i>
<i>The Firebird</i>		<i>Clare Derbyshire</i>

The draw will take place during the interval

CHORUS

Chorus Leaders: Alison Harcombe and Carole Spurway

Chorus: Pippa Brakespeare, Lynn Collard, Vivienne Curtis, Clare Derbyshire, Tracey Edmonds, Leanne Hodson, Karen Jones, Debbie Kerslake, Julie Lancellles, Vicky Lewis, Lianne Moore, Michelle Moore, Michelle Mortimore, Rachel Pack, Kristen Powell, Lizzie Rawlings, Debbie Squibb, Sharon Stuckey, Viki Thrupp.

Synopsis of Scenes

<i>Act One</i>	Scene 1 - Market Place - Bagdad
	2 - Outside the Robber's Cave
	3 - Inside the Robber's Cave
	4 - Inside the Robber's Cave (next morning)
	5 - Bagdad Gate
	6 - Interior Ali Baba's Palace
	7 - Bagdad Gate
	8 - The Oasis

INTERVAL

<i>Act Two</i>	Scene 1 - The Caliph's Garden
	2 - Bagdad Gate
	3 - Africans at the Folk Festival
	4 - Bagdad Gate
	5 - Interior Ali Baba's Palace
	6 - Bagdad Gate
	7 - Market Place, Bagdad

The Ballet

The Firebird - Clare Derbyshire

The Pink Flowers - Lynn Collard, Alison Harcombe, Karen Jones, Michelle Mortimore, Kristen Powell, Sharon Stuckey,

The Turquoise Flowers - Tracey Edmonds, Lianne Moore, Michelle Moore, Sharon Stuckey, Lizzie Rawlings, Viki Thrupp,

The Orange Flowers - Pippa Brakespeare, Vicky Lewis, Kristen Powell, Debbie Kerslake,

Producer: Margaret Batting

Choreography: Linda Edmonds

Choreography advisor: Miss Phyllis Scanes, A.R.A.D., F.N.A.T.D. Ballet

Music by: Andrew Curtis on Michael Avery's Hammond Organ

Drums: Paul Trout

Rehearsal pianist: Joyce Chowings

Costumes designed by: Margaret Batting cut by her and Betty Kitchen and Mary Ellis, Carol Graves, Julie Lancellles, Elaine Moore, Nona Mudford, Marjorie Reed and made by them and Sylvia Batting, Lenora Brown, Vivienne Chanter, Julie Jarmain, Valerie Lord, Elaine Moore and Joyce Smith.

General Director and Business Manager: Patrick Batting

Stage Manager: Raymond Graves

Scenery Construction, Design and Painting: Raymond Graves

The Bus - made and painted by Carol, Raymond and Richard Graves

Stage Preparation by: Carol, Raymond and Richard Graves, Robin Fouracre, Keith Harcombe, David Smith, Jason Totterdell and Lloyd Trevelyan.

Prompter: Betty Kitchen

Lighting: Maurice James assisted by Andrew Ware

Properties: Tina Ware

Sound System: Mike Morrell

Ladies of the Wardrobe: Vivienne Curtis, Bubbles Hillyer, Nona Mudford and Heather Whitrow

Backstage Team: Carol, Raymond and Richard Graves, Robin Fouracre, Keith Harcombe, Lloyd Trevelyan, Jason Totterdell, Robin Trump and Steve Webber

Hall Stewards, Programme and Draw Sellers: Mesdames J. Burt, Collard, C. Graves, Burt, B. Hillyer, Kerslake, Lewis, J. Smith, D. Shapland, Miss. E. Graves, Messrs: Hillyer, Lewis, Long, Mudford, Pratt, Lloyd Trevelyan, Westlake.

The Signpost Club wish to thank all those, too many to enumerate, who by their help and assistance have made this production possible.

PREVIOUS PRODUCTIONS BY THE CLUB

1945	Sleeping Beauty
1946	Bluebeard
1947	Aucassin and Nicolette
1948	Cinderella
1949	Aladdin
1950	Kentivvy Minstrels
1950	March Madness
1951	Sinbad
1952	Robin Hood
1953	Ali Baba
1954	Jack and the Beanstalk
1955	Cinderella
1956	Humpy Dumpny
1957	Robinson Crusoe
1958	The Old Woman who lived in a Shoe
1959	Dick Whittington
1960	Mother Goose
1961	Cinderella
1962	Humpy Dumpny
1963	Robinson Crusoe
1964	Dick Whittington and his Cat
1965	The Old Woman who lived in a Shoe
1966	Sinbad the Sailor
1967	Snow White
1968	Aladdin
1969	Jack and the Beanstalk
1970	Cinderella
1971	Robinson Crusoe
1972	Mother Goose
1973	Dick Whittington and his Cat
1974	Ali Baba
1975	The Old Woman who lived in a Shoe
1976	Aladdin
1977	Jack and the Beanstalk
1978	Cinderella
1979	Robinson Crusoe
1980	Mother Goose
1981	Dick Whittington and his Cat
1982	Ali Baba and the Forty Thieves
1983	Snow White
1984	Sinbad the Sailor
1985	Cinderella
1986	Aladdin
1987	Jack and the Beanstalk
1988	Robinson Crusoe
1989	Mother Goose
1990	Dick Whittington and his Cat
1991	The Old Woman who lived in a Shoe