

THE SIGNPOST CLUB

Presents its Twenty-fifth Pantomime

“CINDERELLA”

Script by

Margaret Batting, Pat Clements and T. E. D. Lewis

Produced by M. Batting

The New Hall, Tiverton

CAST

(in order of appearance)

<i>BARON-DE-BROKE</i>	...	...	...	...	MALCOLM TRUMP
<i>SIMPLE SIMON</i>	...	...	...	...	LINDA SNELL
<i>MABEL</i>	...	...	...	...	JANE ANDREWS
<i>TOMMY TRICKER</i>	...	...	...	...	MAUREEN ALFORD
<i>HERBERT (alias Sir Basil Brush) the broker</i>	...	...	...	...	MERVYN DAWE
<i>CATCHERN (alias Sir Reginald Pigstrotter) one of the broker's men</i>	...	...	...	...	CLIFF DAVEY
<i>SKINNERN (alias Sir Walter Raleigh) one of the broker's men</i>	...	...	...	...	RON KINGDOM
<i>FANNY one of the Ugly Sisters</i>	...	...	...	...	PAT CLEMENTS
<i>FLOSSIE one of the Ugly Sisters</i>	...	...	...	...	CHRISTINE ROBERTS
<i>PRINCE CHARMING</i>	...	...	...	...	JANICE LEGG
<i>DANDINI</i>	...	...	...	...	DENISE JAMES
<i>BUTTONS</i>	...	...	...	...	MICHAEL MORRELL
<i>ANNIE, the Donkey</i>	...	...	...	...	MARVIN MORRELL, DEREK WESTLAKE
<i>MARY from the Dairy</i>	...	...	...	...	JOYCE BURT
<i>THE FOX</i>	...	...	...	...	BOB REED
<i>CINDERELLA</i>	...	...	...	...	SUSAN MORRELL
<i>FAIRY GODMOTHER</i>	...	...	...	...	PAT OLDEN

CHORUS, Dancers and Singers

Chorus Leader: Susan Roberts

Maureen Alford, Jane Andrews, Jane Elworthy, Monica Goodchild, Denise James, Janice Legg, Susan Morrell, Pat Olden, Joy Passmore Linda Raeder, Joy Reed, Heather Shapland, Linda Snell, Elaine Tapp, Alison Trump, Tina Trump, Christine Williams.

BALLET

Fairy Dressmakers

Jane Andrews, Janice Legg, Joy Passmore.

The Fairies of the Mirror

Joy Reed, Elaine Tapp, Alison Trump.

The Golden Fairies

Maureen Alford, Denise James, Heather Shapland, Linda Snell.

The Ponies

Monica Goodchild, Linda Raeder, Susan Roberts, Tina Trump.

The Coachmen

Jane Elworthy, Christine Williams.

SYNOPSIS OF SCENES

ACT ONE

- SCENE 1. A field in the country.
- SCENE 2. The Prince's garden.
- SCENE 3. The kitchen at Stoneybroke Hall.

Interval

ACT TWO

- SCENE 1. The Prince's garden on the way to the ball.
- SCENE 2. The ballroom.
- SCENE 3. The Prince's garden, after the ball.
- SCENE 4. Outside the palace gates.

The Signpost Club thank all those who have donated prizes for the draws, which will take place at the end of the Interval.

Coca-Cola, Chocolates and Crisps on sale during Interval

TEA ONLY at right of stage

Music: By the pianist, assisted by David Trout.

Electric Organ: Bill Ball.

Drums: Paul Trout.

Choreography: Miss Phyllis Scanes, A.R.A.D., Adv., F.N.A.T.D. Ballet.

Costumes:

designed by Margaret Batting, cut by her, Betty Kitchen and Marjorie Reed; made by them and club members.

Business Manager and Stage Director: Patrick Batting.

Scenic Design and Construction and building of coach:

Michael Morrell, Paul Trout, Malcolm Trump, Curly Waldon and Daniel Wood.

Lighting: Maurice James.

Property Mistress: Marjorie Reed.

Stage Manager: Daniel Wood.

Back-stage Assistants:

Mervyn Chidgey, Leslie Cruwys, D. Hunt, Marvin Morrell, Bob Reed, Roger Slater.

House Manager: Peter Wellington.

Hall Stewards:

Mr. and Mrs. Trump; Mesdames Andrews, Clements, French, Dawe, Olden, Morrell, Purnell, Shapland, Snell, Stoneback, Waldon, Ward, Wellington, Westlake; Nicky Lee, Teresa Ridd, Kaye Skelley, Anne Trout, Charles Burt, Leslie Edmonds.

The Signpost Club wish to take this opportunity of thanking all those others, too many to enumerate, who by their co-operation, made this production possible.

PREVIOUS PRODUCTIONS BY THE CLUB

- 1945 Sleeping Beauty
- 1946 Bluebeard
- 1947 Aucassin and Nicholette
- 1948 Cinderella
- 1949 Aladdin
- 1950 Kentivvy Minstrels
- „ March Madness
- 1951 Sinbad
- 1952 Robin Hood
- 1953 Ali Baba
- 1954 Jack and the Beanstalk
- 1955 Cinderella
- 1956 Humpty Dumpty
- 1957 Robinson Crusoe
- 1958 The Old Woman who lived in a Shoe
- 1959 Dick Whittington
- 1960 Mother Goose
- 1961 Cinderella
- 1962 Humpty Dumpty
- 1963 Robinson Crusoe
- 1964 Dick Whittington and his Cat
- 1965 The Old Woman who lived in a Shoe
- 1966 Sinbad, the Sailor
- 1967 Snow White
- 1968 Aladdin
- 1969 Jack and the Beanstalk

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