

PREVIOUS PRODUCTIONS BY THE CLUB

1945 Sleeping Beauty
1946 Bluebeard
1947 Aucassin and Nicolette
1948 Cinderella
1949 Aladdin
1950 Kentivvy Minstrels
" March Madness
1951 Sinbad
1952 Robin Hood
1953 Ali Baba
1954 Jack and the Beanstalk
1955 Cinderella
1956 Humpty Dumpty
1957 Robinson Crusoe
1958 The Old Woman who lived in a Shoe
1959 Dick Whittington
1960 Mother Goose
1961 Cinderella
1962 Humpty Dumpty
1963 Robinson Crusoe
1964 Dick Whittington and his Cat
1965 The Old Woman who lived in a Shoe
1966 Sinbad the Sailor
1967 Snow White
1968 Aladdin
1969 Jack and the Beanstalk
1970 Cinderella
1971 Robinson Crusoe
1972 Mother Goose
1973 Dick Whittington and his Cat
1974 Ali Baba
1975 The Old Woman who lived in a Shoe
1976 Aladdin
1977 Jack and the Beanstalk
1978 Cinderella
1979 Robinson Crusoe
1980 Mother Goose

MASLANDS LIMITED, TIVERTON



THE AMATEUR STAGE today is facing ever increasing costs of Rehearsal Rooms, Theatre rental, Costume and Scenery hire etc, and the pernicious 15% V.A.T. With full houses it is difficult to break even — but with your continued support we intend to fight on to preserve 'Live Theatre' for all time.

My Best Wishes to you all.

Robert F. Butlin

THE SIGNPOST CLUB

Presents its 36th Pantomime

**DICK WHITTINGTON
AND HIS CAT**

Script written by

Margaret Batting and Patsy Clements

New Hall, Tiverton

January, 1981

THE CAST

in order of appearance

<i>Idle Jack</i>		Paul Williams
<i>Lazy Lucy</i>		Kay Corbett
<i>Rose</i>	} The Flower Girls	Kaye Broomfield
<i>Carnation Chrissie</i>		Teresa Sanders
<i>Violet</i>		Heather Whitrow
<i>Baker</i>		David Smith
<i>Boy Blue</i>		Tracy Davey
<i>Butcher</i>		Ron Kingdom
<i>Nelly Orange</i>	The Orange Seller	Tina Trump
<i>Daisy Milkmaid</i>	The Milk Seller	Trudy Butland
<i>Sally</i>	Fitzwarren's cook	Malcolm Trump
<i>Alderman Fitzwarren</i>		Les Cruwys
<i>Mary Mary</i>		Wendy Goff
<i>King Rat</i>		Anthony Perriam
<i>Fairy Queen of the Bells</i>		Carole Spurway
<i>Tommy the Cat</i>		Derick Westlake
<i>Dick Whittington</i>		Julia Ward
<i>Alia Fitzwarren</i>	Fitzwarren's daughter	Debra Osmant
<i>Ginger the Cat</i>	Tommy's girlfriend	Mandy Davey
<i>The Street Singer:</i>		Marjorie Reed
<i>Gipsy Queen</i>		Heather Whitrow
<i>Gipsy Boy</i>		Vivian Ellis
<i>Gipsy Girl</i>		Alison Smith
<i>Hercules the Horse</i>	Les Cruwys and Anthony Perriam	
<i>Mexican Queen</i>		Lynda Edmonds

The draw will take place during the interval

Coca-Cola and soft drinks at left of stage

Tea at right of stage

CHORUS

Chorus leader: Vivian Ellis

Julie Bard, Tina Bartin, Kaye Broomfield, Trudy Butland, Kim Clark, Lorraine Davey, Tracy Davey, Lynda Edmonds, Wendy Goff, Debbie Henson, Linda Hunt, Debra Osmant, Debbie Rowe, Teresa Sanders, Alison Smith, Carole Spurway, Julia Ward, Heather Whitrow.

SYNOPSIS OF SYNOPSIS

- Scene 1—Covent Garden, London
 2—Market Street, London
 3—Covent Garden (early morning several days later)
 4—Market Street (the same day)
 5—Cheapside (outside the Fitzwarren's Stores)
 6—Market Street (late evening)
 7—Gipsy Encampment, Epsom Downs (next day)

INTERVAL

ACT TWO

- Scene 1—Highgate Hill
 2—Market Street
 3—Night-time in Mexico (months later)
 4—Mexico
 4—Mexico
 5— (several days later)
 6— Mexico
 7—Cheapside (several months later)

THE BALLET

Dick Whittington
Tommy
Queen of the Bells

Julia Ward
 Derick Westlake
 Carole Spurway

Fairies of the night: Tracy Davey, Vivian Ellis, Teresa Sanders, Heather Whitrow

Fairies of the mist: Tina Bartin, Trudy Butland, Lorraine Davy, Debbie Rowe

Fairies of the dawn: Kaye Broomfield, Lynda Edwards, Wendy Goff, Alison Smith

Producer: Margaret Batting

Music by: Bill Brooks on his Conn organ

Drums: Paul Trout

Choreography: Miss Phyllis Scanes A.R.A.D., F.N.A.T.D., Ballet

Costumes: designed by Margaret Batting, cut by her, Betty Kitchen, Marjorie Reed and Mary Ward, made by them and club members, assisted by Mesdames Burgoyne and Crossley and Misses Marshall and Taverner

General Director and Business Manager: Patrick Batting

Scenic design and construction by: Simon Corbett and Malcolm Trump assisted by Peter Goff, Tony Kingdom and Simon Stuckey.

Stage Manager: Simon Corbett

Prompter: Betty Kitchen

Wardrobe mistresses: Margorie Reed and Mary Ward

Lighting: Maurice James, assisted by Chris Holland and Jon Sowden

Make up: Andrea Manley

Properties: Mandy Davey and Chris Roberts

Ladies of the Wardrobe: Mesdames Davey, Lyne, A. Trout, Williams

Sweets: Mesdames B. Kitchen, Marshall and Mudford

Draw: Cliff Davey

Hall stewards, programme and draw sellers, backstage assistants:
 Mesdames; Burt, Davey, Henson, Marshall, Osmant, C. Robert's Smith, V. Smith, Spurway, Misses Pat Clements, Davey, Spurway, Messrs; David Broomfield, Gary Butland, Glyn Davis, Gerald Glanville, Tony Goff, Gerald Pratt, Roddy Osmant, Mark Whitrow.

The Signpost Club wish to take this opportunity to thank the Tiverton Dramatic Society and the William Shapland School for the loan of equipment, and to thank all those others, too many to enumerate, who by their co-operation have made this production possible.