

PREVIOUS PRODUCTIONS BY THE CLUB

- 1945 Sleeping Beauty
- 1946 Bluebeard
- 1947 Aucassin and Nicolette
- 1948 Cinderella
- 1949 Aladdin
- 1950 Kentivvy Minstrels
- „ March Madness
- 1951 Sinbad
- 1952 Robin Hood
- 1953 Ali Baba
- 1954 Jack and the Beanstalk
- 1955 Cinderella
- 1956 Humpty Dumpty
- 1957 Robinson Crusoe
- 1958 The Old Woman who lived in a Shoe
- 1959 Dick Whittington
- 1960 Mother Goose
- 1961 Cinderella
- 1962 Humpty Dumpty
- 1963 Robinson Crusoe
- 1964 Dick Whittington and his Cat
- 1965 The Old Woman who lived in a Shoe
- 1966 Sinbad, the Sailor
- 1967 Snow White
- 1968 Aladdin
- 1969 Jack and the Beanstalk
- 1970 Cinderella
- 1971 Robinson Crusoe
- 1972 Mother Goose

NEXT PRODUCTION FROM THE TIVERTON
THEATRE GUILD IS A DRAMA BY THE
TIVERTON DRAMATIC SOCIETY
7th—11th MARCH

THE SIGNPOST CLUB
Presents its Twenty-eighth Pantomime

**“Dick Whittington
and his Cat”**

Script by
Margaret Batting and Pat Clements

New Hall, Tiverton

CAST (in order of appearance)

<i>IDLE JACK</i>	...	...	...	...	MALCOLM TRUMP
<i>LAZY LUCY</i>	...	...	...	...	ANGIE KING
<i>NELL (the orange seller)</i>	...	...	...	...	JANE ANDREWS
<i>SIMPLE SIMON</i>	...	...	...	...	ANN NOTT
<i>MUFFIN MAN</i>	...	...	...	...	MIKE MORRELL
<i>BOY BLUE</i>	...	...	...	...	HEATHER SHAPLAND
<i>LAVENDER LILY (the lavender seller)</i>	...	...	...	...	ELAINE TAPP
<i>BUTCHER</i>	...	...	...	...	JON SOWDEN
<i>MILKGIRL</i>	...	...	...	...	KAY SKELLEY
<i>BAKER</i>	...	...	...	...	RON KINGDOM
<i>SALLY—Alderman Fitzwarren's cook</i>	...	...	...	...	PAT CLEMENTS
<i>MARY MARY</i>	...	...	...	...	LINDA HUNT
<i>ALDERMAN FITZWARREN</i>	...	...	...	...	NICK MOUNTJOY
<i>KING RAT</i>	...	...	...	...	LES EDMONDS
<i>FAIRY QUEEN</i>	...	...	...	...	CHRISTINE MORRELL
<i>TOMMY—Dick Whittington's cat</i>	...	...	...	...	DEREK WESTLAKE
<i>DICK WHITTINGTON</i>	...	...	...	...	DENISE JAMES
<i>ALICE FITZWARREN</i>	...	...	...	...	LINDA EDMONDS
<i>GIPSY SINGER</i>	...	...	...	...	MARJORIE REED
<i>THE HORSE</i>	...	...	...	...	LES EDMONDS AND NICK MOUNTJOY
<i>GIPSY GIRL</i>	...	...	...	...	JANE ANDREWS
<i>GIPSY BOY</i>	...	...	...	...	PAT SHOYER
<i>GIPSY ROSE</i>	...	...	...	...	JOYCE BURT
<i>KING OF MEXICO</i>	...	...	...	...	MIKE MORRELL

CHORUS (Dancers and Singers)

Chorus Leader: Monica Jones

April Alford, Jane Andrews, Kaye Colman, Linda Edmonds, Vivien Ellis, Linda Hunt, Trish Hunt, Denise James, Christine Morrell, Ann Nott, Julie Parkman, Heather Shapland, Pat Shoyer, Julie Smith, Elaine Tapp, Sandra Tooze, Tina Trump, Shirley Wood.

BALLET

Dawn Chorus by Lawrence Shove

Fairy Queen—Christine Morrell

Cloud Fairies—Vivien Ellis, Trish Hunt, Julie Parkman

Sky Fairies—April Alford, Julie Smith, Sandra Tooze, Shirley Wood

The Fairies of the Bells—Linda Edmonds, Monica Jones, Linda Hunt, Elaine Tapp, Tina Trump, Heather Shapland.

SYNOPSIS OF SCENES

ACT ONE

- SCENE 1. Covent Garden, London
- SCENE 2. Market Street (later that day)
- SCENE 3. Covent Garden, London (later that day)
- SCENE 4. Market Street, London (a few weeks later)
- SCENE 5. Cheapside, outside Fitzwarren's Stores
- SCENE 6. Market Street
- SCENE 7. The Gipsy Encampment, Epsom Downs

Interval

- SCENE 1. Highgate Hill
- SCENE 2. Market Street, London
- SCENE 3. Mexico at night
- SCENE 4. Mexico
- SCENE 5. Mexico (some days later)
- SCENE 6. Mexico (later that day)
- SCENE 7. London (weeks later)

The Signpost Club thank all those who have donated prizes for the draw, which will take place at the end of the Interval.

Coca-Cola, Chocolates and Crisps on sale during the Interval

TEA ONLY at right of stage

Producer: Margaret Batting

Music: by Bill Brooks on his Hammond organ

Drums: Paul Trout

Choreography: Miss Phyllis Scanes, A.R.A.D., F.N.A.T.D. Ballet

Costumes: designed by Margaret Batting, cut by her, Betty Kitchen and Marjorie Reed, made by them, Mary Ward and club members

Rat and Cat costumes: made by Gloria Cruwys, Meriel Poslett and Joy and Marjorie Reed

Business Manager and Stage Director: Patrick Batting

Scenic Design and construction: Les Edmonds, Denis Hunt, Tony Kitchen, Terry Lyne, Bungy Morrell, Mike Morrell, Nick Mountjoy, Paul Trout, Malcolm Trump, Curly Waldon, Jon Sowden

Wardrobe Mistress: Betty Kitchen

Lighting: Maurice James, Dave Cape, Dave Harper

Properties: Owen Crindle, Philip and Marjorie Reed, Teresa Sanders

Stage Manager: Curly Waldon

Back-stage assistants: John Bucknell, Denis Hunt, Terry Lyne, Bungy Morrell, Gerald Pratt, Peter Winstanley

Ladies of the Wardrobe: Mesdames Davey, Morrell and Waldon

Front-of-House Managers: Cliff Davey and Tony Kitchen

Hall stewards and programme sellers: Mesdames Clements, Drew, Morrell, Sanders, Shapland, Smith, Snell, Westlake, Miss A. Kitchen, Richard Stuckey

Draw: Mary Ward and Pat Andrews

The Signpost Club wish to take this opportunity to thank the Tiverton Dramatic Society, The Tiverton Grammar School and Mr. Roy Webber for the loan of equipment, and to thank all those others, too many to enumerate, who by their co-operation have made this production possible