

PREVIOUS PRODUCTIONS BY THE CLUB

1945 Sleeping Beauty
1946 Bluebeard
1947 Aucassin and Nicolette
1948 Cinderella
1949 Aladdin
1950 Kentivvy Minstrels
„ March Madness
1951 Sinbad
1952 Robin Hood
1953 Ali Baba
1954 Jack and the Beanstalk
1955 Cinderella
1956 Humpty Dumpty
1957 Robinson Crusoe
1958 The Old Woman who lived in a Shoe
1959 Dick Whittington
1960 Mother Goose
1961 Cinderella
1962 Humpty Dumpty
1963 Robinson Crusoe
1964 Dick Whittington and his Cat
1965 The Old Woman who lived in a Shoe
1966 Sinbad, the Sailor
1967 Snow White
1968 Aladdin
1969 Jack and the Beanstalk
1970 Cinderella
1971 Robinson Crusoe

“SIGNPOST”

RIKKI

POINTS
THE
WAY
TO
THE
BEST
IN
FASHION

RIKKI OF TIVERTON

TIVERTON DRAMATIC SOCIETY

will present

“Dandy Dick”

A VICTORIAN FARCE

by A. W. PINERO

23rd FEBRUARY TO 26th FEBRUARY

THE SIGNPOST CLUB

Presents its Twenty-seventh Pantomime

“MOTHER GOOSE”

Script by

Margaret Batting and Pat Clements

New Hall, Tiverton

CAST

(in order of appearance)

<i>HENRY—the burgomaster</i>	CLIFF DAVEY
<i>MARGRIET—</i>	DENISE JAMES
<i>JULIANA</i>	MONICA GOODCHILD
<i>MOTHER GOOSE</i>	PAT CLEMENTS
<i>CONSTANCE—principal girl—one of the daughters of the Baroness</i>	ELAINE TAPP
<i>HANS—principal boy—the seventh son of Mother Goose</i>	LINDA EDMONDS
<i>KURT—son of Mother Goose</i>	JANE ANDREWS
<i>WOLF—son of Mother Goose</i>	HEATHER SHAPLAND
<i>FAITH—daughter of the Baroness</i>	LINDA RAEDER
<i>PUMPER NICKEL JOHAN WILLIE</i> } sons of Mother Goose	RON KINGDOM LES EDMONDS MIKE MORRELL MALCOLM TRUMP
<i>BARONESS</i>	CHRISTINE ROBERTS
<i>HOPE</i>	ANGIE KING
<i>CHARITY</i>	JOYCE BURT
<i>GOSLING</i>	JANE or JOHN ROBERTS
<i>THE GOLDEN FAIRY</i>	ALISON TRUMP
<i>THE GOOSE</i>	DEREK WESTLAKE
<i>HEIDI—Austrian girl</i>	SUE LYNE
<i>YETI</i>	JON SOWDEN
<i>KING OF GOOSELAND</i>	LES CRUWYS
<i>QUEEN OF GOOSELAND</i>	MARJORIE REED

CHORUS, Dancers and Singers

Chorus Leaders: Monica Goodchild, Denise James

April Alford, Jane Andrews, Linda Edmonds, Trish Hunt, Angie King, Sue Lyne, Glenys Pike, Linda Raeder, Sue Roberts, Teresa Sanders, Heather Shapland, Kay Skelley, Julie Smith, Elaine Tapp, Allison Trump, Tina Trump

BALLET

The Golden Fairy
Allison Trump

Fairies of the Mist
Jane Andrews, Heather Shapland, Elaine Tapp, Tina Trump

Snowflake Fairies
April Alford, Glenys Pike, Teresa Sanders, Julie Smith

Spirits of the Glass Mountain
Monica Goodchild, Denise James, Sue Lyne, Linda Raeder, Sue Roberts

The attendants of the Golden Fairy
Kay Skelley, Trish Hunt

SYNOPSIS OF SCENES

ACT ONE

- SCENE 1. Mother Goose's Windmill
- SCENE 2. Outside the Village Hall during Mother Goose's party
- SCENE 3. The Windmill at night
- SCENE 4. Outside the village hall (three months later)
- SCENE 5. The Windmill of Mother Goose
- SCENE 6. The lake-side in Austria
- SCENE 7. The Austrian village
- SCENE 8. The lake-side again
- SCENE 9. The lake-side at night

Interval

ACT TWO

- SCENE 1. The Glass Mountain
- SCENE 2. In the mountains
- SCENE 3. Gooseland.
- SCENE 4. In the mountains
- SCENE 5. The Windmill of Mother Goose

The Signpost Club thank all those who have donated prizes for the draws, which will take place at the end of the Interval.

Coca-Cola, Chocolates and Crisps on sale during the Interval

TEA ONLY at right of stage

Producer: Margaret Batting

Music: by Bill Brooks on his Hammond organ

Drums: Paul Trout

Choreography: Miss Phyllis Scanes, A.R.A.D., F.N.A.T.D. Ballet

Costumes: designed by Margaret Batting, cut by her, Betty Kitchen and Marjorie Reed

Goose and Gosling costumes: made by Marjorie Reed, Muriel Stokes and Derek Westlake, Joy Reed

Business Manager and Stage Director: Patrick Batting

Scenic Design and construction: Les Edmonds, Terry Lyne, Michael Morrell, Marvin Morrell, Paul Trout, Malcolm Trump, Curly Waldon, Jon Sowden

Wardrobe Mistress: Betty Kitchen

Lighting: Maurice James, Craig White, Dave Harper, Jon Sowden, David Cape

Properties: Marjorie and Philip Reed, Elizabeth Crook, Kathryn Dicker

Stage Manager: Curly Waldron.

Back-stage assistants: Denis Hunt, Terry Lyne, Marvin Morrell, Kelvin Hodgson, Gerald Pratt

Ladies of the Wardrobe: Mesdames Davey, Morrell and Waldon

Front-of-House Managers: Don Trump, Peter Wellington and Tony Kitchen

Hall stewards and programme sellers: Mesdames Clements, Drew, Morrell, Shapland, Snell, Ward, Westlake. Misses G. Davies, A. Kitchen

Draw: Mary Ward and Pat Andrews

Bill Ball at organ during interval

The Signpost Club wish to take this opportunity to thank the Tiverton Dramatic Society, the Tiverton Grammar School for loan of equipment, and to thank all those others, too many to enumerate, who by their co-operation, made this production possible